

Catalog # 1093

4 octave handbell duet  
with piano accompaniment

Level: Difficult

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# Hungarian Dance No. 5

Piano Score



*arranged by*  
**David Jordan**



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*From the Top Music*  
Albuquerque, NM  
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# Hungarian Dance No.5

## Handbell Duet

Cat. 1094  
Difficulty: Difficult

Johannes Brahms  
Arranged by David Jordan

**Allegro**

Handbells *f*

Piano *mp*

Handbells

Pno.

Handbells

Pno.

Handbells

Pno.

19 20 21 22 23 24 25

HBells

Pno.

26 27 28 29 30 31

HBells

Pno.

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32 33 34 35 36 37

HBells

Pno.

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38  $\text{♩} = 60$  39 40 41 42 43

HBells *mp*

Pno. *p*

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44  $\text{♩} = 120$  45 46 47 48 5

HBells *f*

Pno. *mf*

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49  $\text{♩} = 160$  50 51 52 53 54

HBells *f* *mp*

Pno. *mf* *p*

55  $\text{♩} = 60$  56 57  $\text{♩} = 160$  58 59  $\text{♩} = 60$  60

HBells *f* *mp* *f*

Pno.  $\text{♩} = 60$   $\text{♩} = 160$   $\text{♩} = 60$   
*mf* *mp* *mf*

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61  $\text{♩} = 160$  62 63  $\text{♩} = 60$  64 65  $\text{♩} = 160$  66

HBells *mp* *f* *mp*

Pno.  $\text{♩} = 160$   $\text{♩} = 60$   $\text{♩} = 160$   
*mp* *mf* *mp*

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67  $\text{♩} = 60$  68 69  $\text{♩} = 160$  70 71  $\text{♩} = 60$  72

HBells *f* *mp* *f* *accel.*

Pno.  $\text{♩} = 60$   $\text{♩} = 160$   $\text{♩} = 60$   
*mf* *mp* *mp* *accel.*

73 74 75 76 77 78

HBells

Pno.

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79 80 81 82 83

HBells

Pno.

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84 85 86 87 88 89

HBells

Pno.

90 91 92 93 94

HBells

Pno.

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95 96 98 99

HBells

Pno.

*mp* *p* *f* *mf*

$\text{♩} = 60$   $\text{♩} = 140$   $\text{♩} = 60$   $\text{♩} = 140$

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100 101 102 103 104

HBells

Pno.

$\text{♩} = 140$



# From the Top Music

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Ah! So Pure from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
Incline My Heart	Solo arr. by Erin & Gail Downey	Difficulty M
Glory Bound	Solo arr. by Carol Smith & Jane Patty	Difficulty M
He Is Born	Solo w/piano accomp. by Sue Garton	Difficulty M
Old Time Religion Medley	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Plink, Plank, Plunk by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
The Typewriter by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Welsh Folk Song	Solo arr. by Fred A. Merrett	Difficulty E
Be Thou Still	Duet by Matthew Prins	Difficulty EM
O Christmas Tree	Trio by Gail Downey	Difficulty E
Prayer Time	Trio by Gail Downey	Difficulty M
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Bethena	Quartet arr. by Matthew Prins	Difficulty MD
Fum, Fum, Fum	Quartet arr. by Matthew Prins	Difficulty M
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Prelude in c Minor by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
Reflections	Quartet by Gail Downey	Difficulty M
Roundup by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
Ring Christmas Joy	4-in-Hand by Gail Downey	Difficulty D
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25 26 27 28

29 30 31 32

33 34 35 36

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37 38 39 40

41 42 44

$\text{♩} = 60$

*mp*

45 46 47 48

$\text{♩} = 120$

*f*

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49 50 51 52

$\text{♩} = 160$

*f* *mp*

53 54 55  $\text{♩} = 60$  56

Musical staff 53-56. Measure 53 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of chords and eighth notes. Measure 54 continues the sequence. Measure 55 begins with a repeat sign and a dynamic marking of *f*. Measure 56 ends with a double bar line.

57  $\text{♩} = 160$  58 59  $\text{♩} = 60$  60

Musical staff 57-60. Measure 57 starts with a treble clef and a key signature of three sharps. It contains eighth notes and a dynamic marking of *mp*. Measure 58 continues. Measure 59 begins with a double bar line and a dynamic marking of *f*. Measure 60 ends with a double bar line.

61  $\text{♩} = 160$  62 63  $\text{♩} = 60$  64

Musical staff 61-64. Measure 61 starts with a treble clef and a key signature of three sharps. It contains eighth notes and a dynamic marking of *mp*. Measure 62 continues. Measure 63 begins with a double bar line and a dynamic marking of *f*. Measure 64 ends with a double bar line.

65  $\text{♩} = 160$  66 67  $\text{♩} = 60$  68

Musical staff 65-68. Measure 65 starts with a treble clef and a key signature of three sharps. It contains eighth notes and a dynamic marking of *mp*. Measure 66 continues. Measure 67 begins with a double bar line and a dynamic marking of *f*. Measure 68 ends with a double bar line.

69  $\text{♩} = 160$  70 71  $\text{♩} = 60$  72

Musical staff 69-72. Measure 69 starts with a treble clef and a key signature of three sharps. It contains eighth notes and a dynamic marking of *mp*. Measure 70 continues. Measure 71 begins with a double bar line and a dynamic marking of *f*. Measure 72 ends with a double bar line.

73 74 75 76

Musical staff 73-76. Measure 73 starts with a treble clef and a key signature of three sharps. It contains eighth notes. Measure 74 continues. Measure 75 continues. Measure 76 ends with a double bar line and a dynamic marking of *accel.*

77 78 79 80

Musical staff 77-80. Measure 77 starts with a treble clef and a key signature of three sharps. It contains eighth notes. Measure 78 continues. Measure 79 continues. Measure 80 ends with a double bar line.

81 82 83 84

Musical staff 81-84: Treble clef, key signature of three sharps (F#, C#, G#). Measures 81-84 contain a melodic line with eighth and sixteenth notes.

85 86 87 88

Musical staff 85-88: Treble clef, key signature of three sharps. Measures 85-88 contain a melodic line with eighth notes and rests.

89 90 91 92

Musical staff 89-92: Treble clef, key signature of three sharps. Measures 89-92 contain a melodic line with eighth notes and rests. A watermark "Copyrighted material." is overlaid on the staff.

93 94 95 96

Musical staff 93-96: Treble clef, key signature of three sharps. Measures 93-96 contain a melodic line with eighth notes and rests. A tempo marking  $\text{♩} = 60$  is present above measure 95. A dynamic marking *mp* is placed below measure 95. A tempo marking  $\text{♩} = 140$  is placed below measure 96. A large, stylized watermark of a hand holding a pen is overlaid on the staff.

97 98 99 100

Musical staff 97-100: Treble clef, key signature of three sharps. Measures 97-100 contain a melodic line with eighth notes and rests. A dynamic marking *f* is placed below measure 99. A watermark "Please return to our store to order this item." is overlaid on the staff.

101 102 103 104

Musical staff 101-104: Treble clef, key signature of three sharps. Measures 101-104 contain a melodic line with eighth notes and rests. A tempo marking  $\text{♩} = 140$  is placed above measure 103. A fingering bracket with the number "5" is placed above measure 102.